



GRACE MILLER

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NON-UNION

301.273.8460 | gcmiller20@gmail.com | gracecmiller.com

Voice Type: Soprano (D3-B5)

Height: 5'2" | **Hair Color:** Brown | **Eye Color:** Hazel

THEATRE:

<i>Seussical TYA</i>	Wickersham	Washington County Playhouse (Dir. Logan Conner)
<i>Goodnight Computer**</i>	Linda	Vassar College Experimental Theatre (Dir. Liz Hetzel)
<i>Natasha, Pierre, and the Great Comet of 1812*</i>	Ensemble	Vassar College: FWA (Dir. Madeline Brigman)
<i>Fury**</i>	Clytemnestra	Vassar College Experimental Theatre (Dir. Ella Talerico)
<i>The Last Five Years</i>	Cathy (u/s)	Vassar College: FWA (Dir. Sandro Lorenzo, Grace Adams Ward)
<i>Macbeth</i>	Lady Macbeth	LAMDA (Dir. Titania Krimpas)
<i>She Stoops to Conquer</i>	Constance Neville	LAMDA (Dir. Psyche Stott)
<i>First Date</i>	Woman #1	Vassar College: FWA (Dir. Sophie Wood)
<i>Head Over Heels</i>	Philoclea	Vassar College: FWA (Dir. Adina Ornstein-Luks)
<i>Camp Rock</i>	Luke Williams	Vassar College: FWA (Dir. Sophie Wood)
<i>Nostos***</i>	Violet	Vassar College: Merely Players (Dir. Abby Lass)
<i>The Addams Family</i>	Wednesday Addams	Georgetown Prep Players (Dir. Colin Brown)
<i>Matilda</i>	Matilda	Academy of the Holy Cross (Dir. Kate Griffith)
<i>Newsies*</i>	Katherine Plumber	Georgetown Prep Players (Dir. Colin Brown)

*Dance Captain, **New Work, ***Devised Work

OTHER EXPERIENCE:

Kennedy Center Music Education Internship (Fall 2024)

Developed music education materials for children, shadowed rehearsals for concerts for young audiences, worked at musical playspaces demonstrating musical instruments to children

EDUCATION/TRAINING:

Vassar College | BA in Drama & Science, Technology and Society (grad. May 2024)

Voice Lessons: Rachel Rosales

LAMDA (London Academy of Music and Dramatic Arts), Classical Acting Semester Intensive (Spring 2023)

Directors: Nick Hutchinson, Psyche Stott, Titania Krimpas

Academy of the Holy Cross: Adrenaline Dance Team (2017-2020)

3 years contemporary, modern, and jazz

Instructors/Directors: Donna Reese, Francesca Bove

Maryland Youth Ballet Pre-Professional Program (2010-2017)

8 years classical ballet, plus electives including modern and jazz

Instructors: Michelle Lees, Harriet Moncure Fellows, Deidre Byrne, Julie Miles, Christopher Doyle, Rhodie Jorgenson

Princeton Ballet School Summer Intensive (2016)

Director: Maria Youskevitch

SPECIAL SKILLS:

Intermediate to advanced ballet, modern, and jazz; beginner tap; beginner piano; conversational Spanish; can sight read music.