

# GRACE MILLER

NON-UNION

301.273.8460 | gcmiller20@gmail.com | gracecmiller.com

**Voice Type:** Soprano (D3-B5)

**Height:** 5'2" | **Hair Color:** Brown | **Eye Color:** Hazel

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## **THEATRE:**

<i>Seussical TYA</i>	Wickersham	Washington County Playhouse (Dir. Logan Conner)
<i>Goodnight Computer**</i>	Linda	Vassar College Experimental Theatre (Dir. Liz Hetzel)
<i>Natasha, Pierre, and the Great Comet of 1812*</i>	Ensemble	Vassar College: FWA (Dir. Madeline Brigman)
<i>Fury**</i>	Clytemnestra	Vassar College Experimental Theatre (Dir. Ella Talerico)
<i>The Last Five Years</i>	Cathy (u/s)	Vassar College: FWA (Dir. Sandro Lorenzo, Grace Adams Ward)
<i>Macbeth</i>	Lady Macbeth	LAMDA (Dir. Titania Krimpas)
<i>She Stoops to Conquer</i>	Constance Neville	LAMDA (Dir. Psyche Stott)
<i>First Date</i>	Woman #1	Vassar College: FWA (Dir. Sophie Wood)
<i>Head Over Heels</i>	Philoclea	Vassar College: FWA (Dir. Adina Ornstein-Luks)
<i>Camp Rock</i>	Luke Williams	Vassar College: FWA (Dir. Sophie Wood)
<i>Nostos***</i>	Violet	Vassar College: Merely Players (Dir. Abby Lass)
<i>The Addams Family</i>	Wednesday Addams	Georgetown Prep Players (Dir. Colin Brown)
<i>Matilda</i>	Matilda	Academy of the Holy Cross (Dir. Kate Griffith)
<i>Newsies*</i>	Katherine Plumber	Georgetown Prep Players (Dir. Colin Brown)
<i>Into the Woods</i>	Cinderella	Academy of the Holy Cross (Dir. Kate Griffith)
<i>The Sound of Music</i>	Liesl Von Trapp	Academy of the Holy Cross (Dir. Kate Griffith)

\*Dance Captain, \*\*New Work, \*\*\*Devised Work

## **OTHER EXPERIENCE:**

### **Kennedy Center Music Education Internship (Fall 2024)**

Developed music education materials for children, shadowed rehearsals for concerts for young audiences, worked at musical playspaces demonstrating musical instruments to children

## **EDUCATION/TRAINING:**

### **Vassar College | BA in Drama & Science, Technology and Society (grad. May 2024)**

Voice Lessons: Rachel Rosales

### **LAMDA (London Academy of Music and Dramatic Arts), Classical Acting Semester Intensive (Spring 2023)**

Directors: Nick Hutchinson, Psyche Stott, Titania Krimpas

### **Academy of the Holy Cross: Adrenaline Dance Team (2017-2020)**

3 years contemporary, modern, and jazz

Instructors/Directors: Donna Reese, Francesca Bove

### **Maryland Youth Ballet Pre-Professional Program (2010-2017)**

8 years classical ballet, plus electives including modern and jazz

Instructors: Michelle Lees, Harriet Moncure Fellows, Deidre Byrne, Julie Miles, Christopher Doyle, Rhodie Jorgenson

### **Princeton Ballet School Summer Intensive (2016)**

Director: Maria Youskevitch

## **SPECIAL SKILLS:**

Intermediate to advanced ballet, modern, and jazz; beginner tap; beginner piano; conversational Spanish; can sight read music.